

#### **University of West Attica (UNIWA)**

#### **School of Applied Arts and Culture**

**Dept. of Conservation of Antiquities & Works of Art** 



### Climate Change and Underwater Cultural Heritage in the Mediterranean Scenery



#### Vasilike Argyropoulou Professor UNIWA





"FACING THE CHALLENGE" International Conference June 21-22, 2019 Athens, Greece



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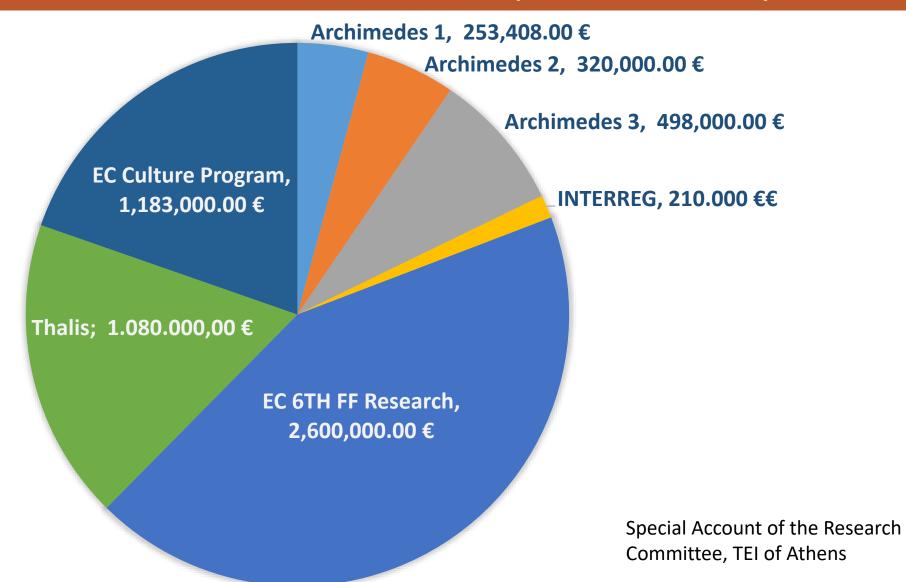


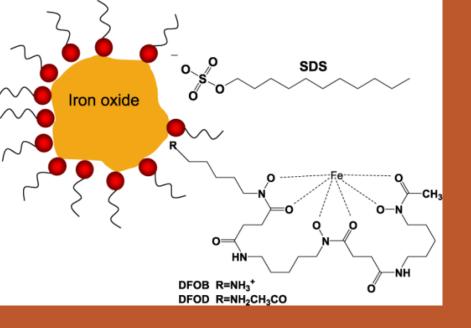
### Since 1980 & only one of its kind in Greece Bachelor's, Master's, and Ph.D. in Conservation





### Total Projects funded for Conservation at UNIWA in Euros between 2000-2018 (6,144,408€)







#### **Green Conservation**



of melanin (skin pigment) in at least one study



**Mature Tobacco** 



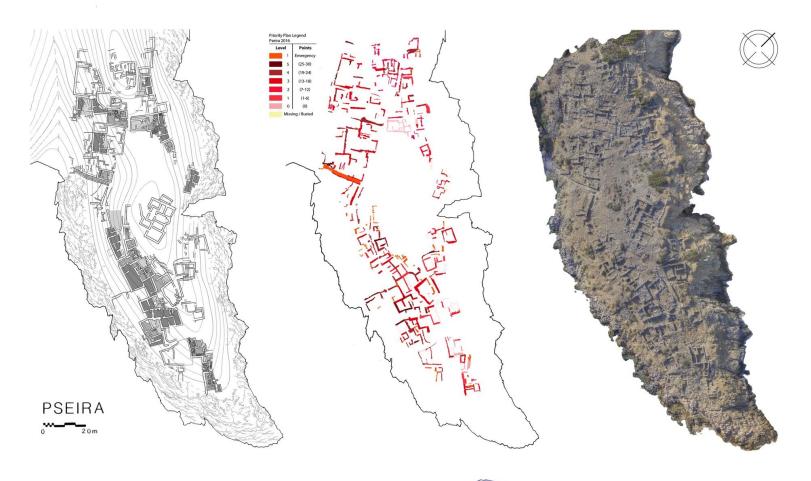






#### Condition survey and Vulnerability Assessment of Architectural Remains at Coastal Minoan Sites on East Crete

#### **Training programs 2014-2018**















Coordinator: Stefania Chlouveraki, Assistant Professor University of West Attica

#### **Coordinator: Prof. Theoulakis**











# Strategic intervention for the restoration of the damages caused by the 1999 earthquake at the Byzantine church of Ag. Petros in Eastern Attica, Greece

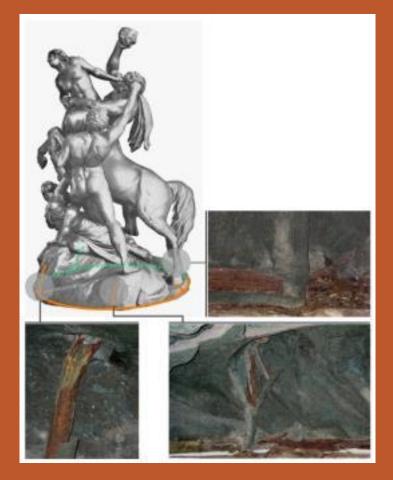








### Preservation & Protection of outdoor Bronze Monuments





### **Archimedes II Coordinator: Prof. Charalambous**



#### MERMAID —Thalis Coordinator: Prof. Pournou



Pilodyn measurements for assessing in situ Rhodes' wreck condition of wood



### Protecting in *situ* the Rhodes wreck with TERRAM











#### Archimedes II Coordinator: Prof. Argyropoulos



#### In-situ Monitoring of Metal Shipwrecks







#### Climate Change (CC) Impacts on Culture Heritage (CH)

CC is the modern story of the human journey about the looming reality of losing the very things that connect us to our past and the tangible and intangible CH assets that construct the contours of our identities today.

-Victoria Herrmann, Scott Polar Research Institute, University of Cambridge



### MED: The FOCUS so far on CC impacts on CH on Land / Coastal Areas

- **☐** Large number of UNESCO World Heritage Sites
- Mostly located a very short distance from coastlineog Grocco Portugal Italy Malta Tunisia
  - eg., Greece, Portugal, Italy, Malta, Tunisia, Egypt, Cyprus
- Major touristic attractions
- ☐ Heritage Management Research well documented even for MED sites

#### **CURRENT PRACTICE**



#### **UNESCO** label



#### THE MOTIVE

"Oceans have more historical artifacts than all museums of the world combined"

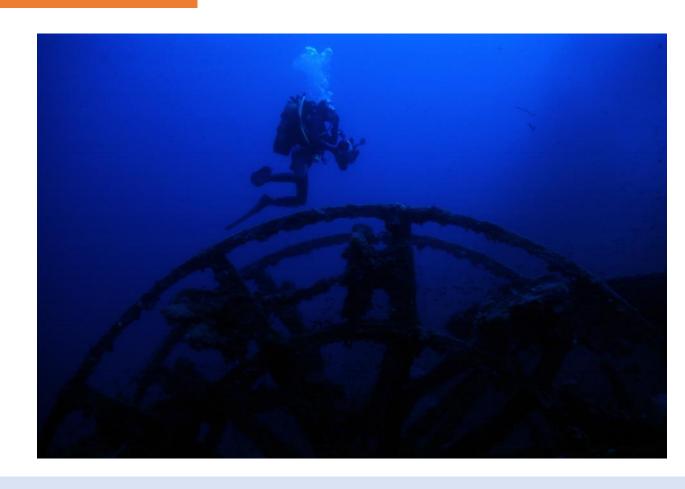
**Snyder (2017)** 



#### **CC IMPACTS** may change label of land CH to UCH

#### **→ UCH DEFINITION**

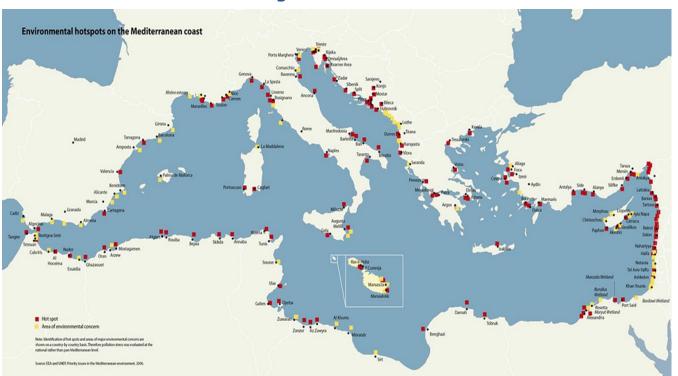
- ☐ Shipwrecks / Plane wrecks
- □ Artefacts, structures and deposits buried and/or submerged originated from human activities on land Submerged Prehistory
- ☐ Artefacts, structures and deposits that originated from inhabitation or use of coastal zones



#### Specialties engaged so far

Land/Prehistoric Archaeology, Maritime Archaeology, Aviation Archaeology, Coastal Archaeology

#### UCH stability at *Risk*



#### **Predominant** issues

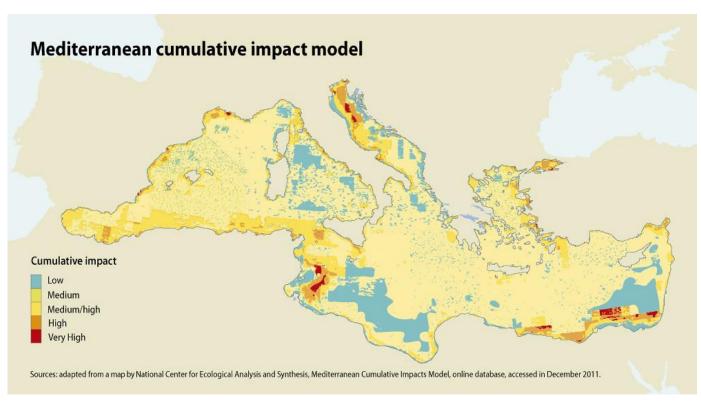
CC, marine pollution, urbanization, aggregate extraction etc.

### Mediterranean "a Hot Spot region"

# CC Impacts on Med Sea "tropicalization" Focus on changes

- Temperature ↑
- □ Acidity (pH $\downarrow$  & O<sub>2</sub> $\uparrow$ )
- Salinity个
- **☐** New invasive Species
- Currents

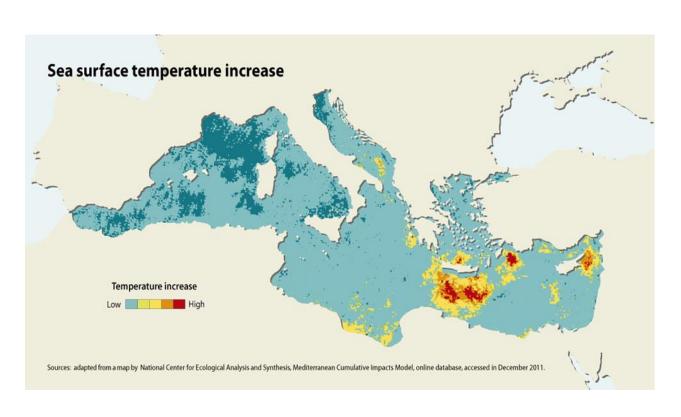
### Factors affecting the Med act over time in unison to affect the resilience of ecosystems

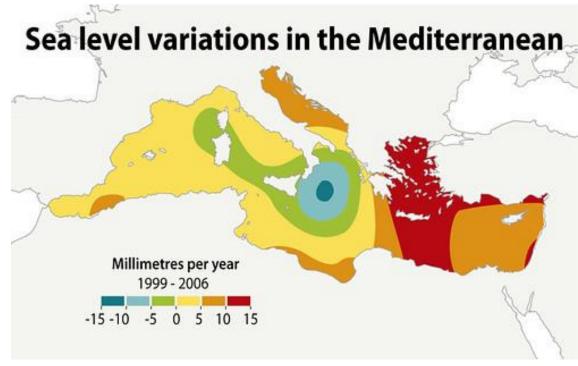


Pressures that exert the greatest impacts on MED Marine ecosystems

- Climate Change
- Demersal Fishing
- □ Ship Trafficand in coastal areas
- Run-off from land and invasive non-indigenous species.

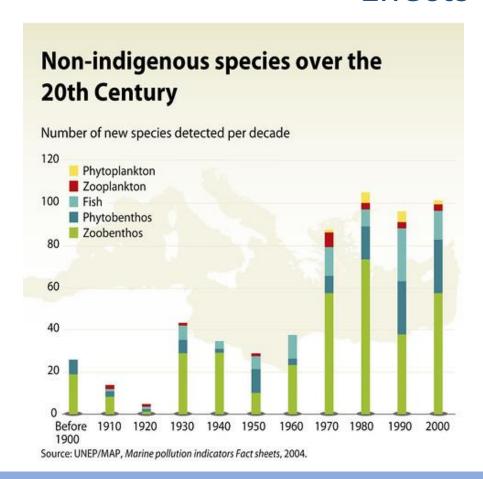
#### Increases in Temperature and Sea Levels

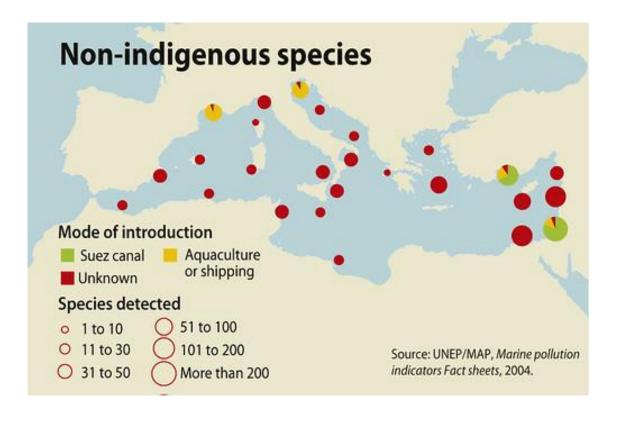




Long-term changes in monthly NHT anomalies revealed that the temperature shift located at the end of the 1990s was the most intense change that occurred in the last 158 yr (Raitsos et al. 2010)

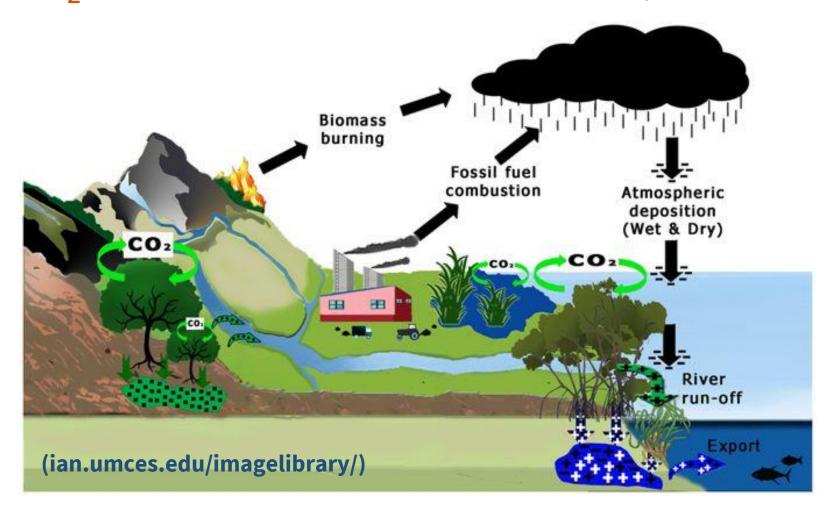
#### Effects of CC on the MED Sea





The rate of entrance of the new invaders is greater than the temperature rate itself, presenting an important warning for the future of Mediterranean Sea biodiversity (IPCC 2007).

### Carbon Sinks: coastal marine ecosystems capture up to half of the CO<sub>2</sub> emissions from the World's transport sector





- Seagrass conservation and restoration contribute in the protection of submerged archaeological and historical heritage
- Organic matter is preserved in the underlying seagrass sediments for millennia
- wood, ceramic and other material from ships or settlements are prevented from decay

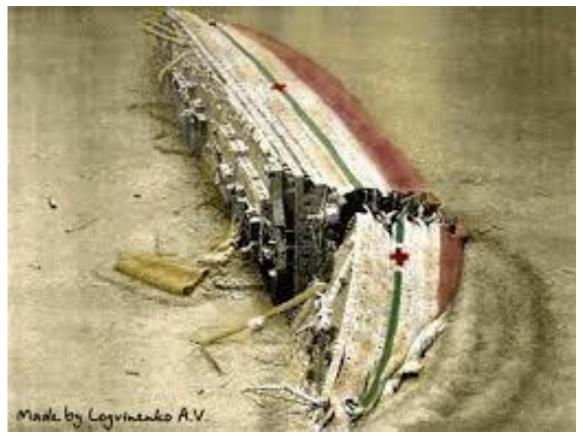
### How will CC impact Underwater Natural and Cultural Heritage?

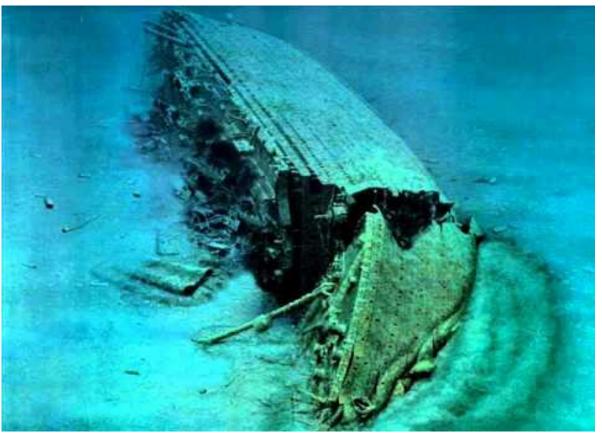




From a Sea Graveyard to a Place of Memory and Entertainment

#### Underwater time capsules





The Wreck of the HMHS BRITANNIC

Painting by Ken Marschall, Madison Press Books

Prasonisi (Chios), Roman shipwreck (100-1 BC)



Cyprus, Hellenistic shipwreck (295-285 BC)



International Conference "Impacts of Climate Change on Cultural Heritage: Facing the Challenge"
Athens, 21-22 June, 2019







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#### THE MED

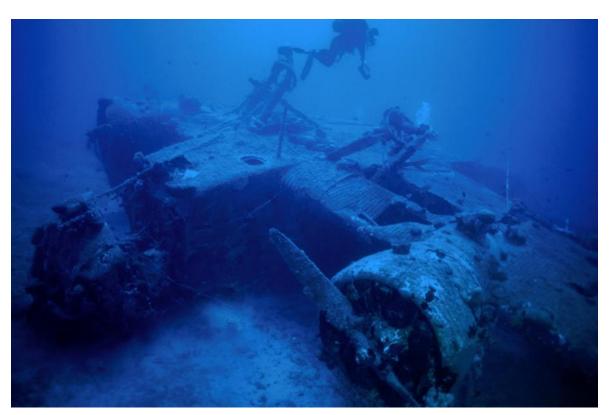
#### An 'Open Museum' of the European Identity and History



#### From a Sea Graveyard to a Place of Memory and Entertainment

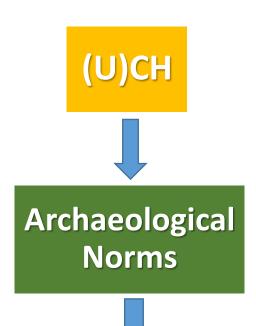
### DOCUMENTATION / MAPPING OF UCH IN THE MED

#### How to access, understand, preserve, exploit?





#### **CURRENT PRACTICE**



Physical Material

**Activity** 

Interpretation

shifting ... from a SILO approach

Conservation

Knowledge

Public Interest

NEED: Link UCH to Sustainable Development



UCH - Pillar for Sustainable Development

**Environment** 

**Economy** 

Society

... to an integrated & holistic UCH management approach

### UCH sustainable management approaches need to consider the 3 pillars of CC policy

- Mitigation: reduce the sources or enhance sinks of greenhouse gases
- Adaptation: efforts on what to do, including policy, guidance, and approach to planning and decision-making
- Loss and damage caused by its impacts: promote approaches to address it, including for cultural heritage and tradition and identity (UNFCCC 2016)

#### **CONCERNS – ISSUES RAISED**

#### Paving the way 'From a Sea Graveyard to a Place of Memory and Entertainment'

- → WHAT ARE WE DOING TODAY CURRENT PRACTICE ???
- → DO WE KNOW WHERE THIS HERITAGE IS LOCATED MAPPING ???
- → HOW CAN WE PRESERVE AND SUSTAINABLY MANAGE UCH FOR UNLOCKING ITS POTENTIAL ??? PRIORITIZATION / VALUE
- → WHAT POLICY FRAMEWORKS ARE IN PLACE MULTIPLE POLICY DIMENSIONS ???
- → WHO CAN TAKE ACTION TOWARDS THIS DIRECTION RESPONSIBILITY ???
- → IS IT A LOCAL, A NATIONAL, A EUROPEAN, A GLOBAL OR A GLOCAL ISSUE ???
- → HOW SMART (TECHNOLOGY) THIS EFFORT CAN BE ??? UCH as a pillar for SMART SUSTAINABLE GROWTH

### UCH AS A PILLAR FOR SMART SUSTAINABLE GROWTH

#### DECISION-MAKING / KEY ELEMENTS OF CURRENT POLICY CONTEXT

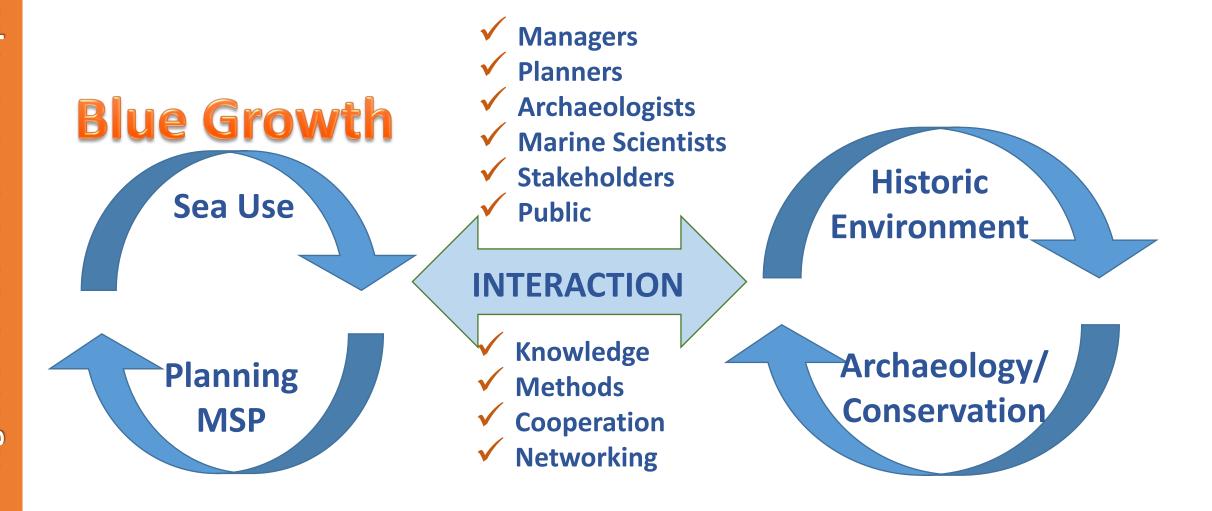
- EU Integrated Coastal Zone Management 2002, 2010
- EU Sustainable & Competitive Tourism World's No 1
  Tourist Destination 2010
- EU 2020 Smart, Sustainable, Resilient Development for ALL
- EU Integrated Maritime Policy 2007
- **■** EU Blue Growth Strategy 2012
- □ EU Marine Spatial Planning (MSP) 2014





Preserving Cultural and Natural Assets Is essential for Reaching EU Objectives

#### THE MED SCENERY







### DOCUMENTATION / MAPPING OF UCH IN THE MED

- ☐ MED: a UCH rich region
- **☐** Important **UCH** are sunk in the MED
- WHERE ? NOT KNOWN the location of all of them NEED to map them – Voluntarism / Crowdsourcing
- MED UCH & Technology: NEED to explore UCH, assess risks, monitor, visualize, create e-content, spread stories/values/identity
- ☐ MED UCH at risk natural/human threats climate change, fishing, looting etc.

#### MANAGING UCH IN THE MED

#### Risk Assessment – Preservation Plans

- Conservation
  - interventive (in-situ)
  - preventive (education etc.)
- ☐ Scientific data
- ☐ Environmental impact / Safety issues



- ☐ Visualization technology / tools
- ☐ Costs
- **☐** Monitoring programs



UCH can act as artificial reefs and be studied to better understand how CC & other stressors may impact marine communities (e.g., overfishing, invasive species)



Adaptation
of UCH Management
approaches to address
impacts of CC on CH







### UCH - PRESERVE AND SUSTAINABLY MANAGE

- ☐ Costs for protecting? Pretty HIGH
- ☐ Is it all worth/possible???

**NEED** for setting up a prioritization framework in support of decision-making

- PRIORITIZATION CRITERIA Consensus building on the values concerned – a multi-actor perspective
- NEED: wide interaction among all interested actors involved

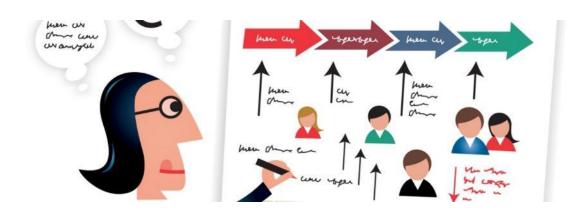
#### MANAGING UCH IN THE MED

#### (U)CH – Planning Heritage-led Local Development

#### management approaches

- ☐ Integrating land and marine (U)CH
- □ Participatory engaging all relevant actors
- Spatially defined/balanced
- **□** Value/People-centered
- Locally adjusted





- Dark / Battlefield tourism
- ☐ Cultural tourism
- ☐ Diving tourism
  - ☐ Adventure/experience tourism

#### MANAGING UCH IN THE MED

#### Sustainable UCH Management – Planning

- ☐ Current status: fragmented exploitation/ mostly following commercial
  - paths, eg. Croatia, MPA Gulf de Lion, Genoa, battle routes
- ☐ Future needs
  - ✓ Sectoral needs / Integration across sectors / synergies' creation
  - ✓ Partnerships / networks' creation
  - ✓ Stakeholders' engagement in the UCH management process
- ☐ Remove from silo thinking Integrated and participatory planning approaches within the context of multidimensional EU

framework for a comprehensive approach to the historic environment,

involving all three pillars of sustainable development



## Thank you very much for your attention ...

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#### For further reading

Argyropoulos, V.; Stratigea, A.

Sustainable Management of Underwater
Cultural Heritage: The Route from Discovery to
Engagement—Open Issues in the
Mediterranean. *Heritage*, 2019, 2, 1588-1613.

