Conceptualizing the Value of CC Effects on Cultural Heritage

A Challenge and an Opportunity for Greece

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What kind of Growth do we need?

Sustainable Growth:

Organizing principle for meeting human development goals, while

sustaining the ability of natural systems to provide the <u>natural resources</u> and <u>ecosystem services</u>, **upon** which

the economy and society depend.

Environmental Sustainability

Economic Sustainability

Social/Cultural Sustainability

Sustainable development meets the needs of the present, without compromising the ability of future generations to do the same.



<u>10 OCTOBER 2018</u> <u>REPORT</u> <u>Intergovernmental Panel</u> <u>on Climate Change (IPCC):</u>

Urgency of limiting global warming to +1.5 C.

Beyond which risk of drought, floods, extreme heat and poverty for hundreds of millions of people, will significantly increase.

- We are on course for disastrous +3C.
- We have **12 years left** until the point of no return. Most of us will still be alive then!
- Urgent and unprecedented changes are needed to reach the target. The target is affordable and feasible. The final tick box is political/policy will!
- Transforming our world: the 2030 Agenda for Sustainable Development



Although none of the 17 SDGs focuses exclusively on culture Agenda2030 includes several explicit references to cultural aspects

> SUSTAINABLE CITIES AND COMMUNITIES

4 QUALITY EDUCATION

Target 4.7

Ensuring all learners acquire the knowledge and skills needed to promote sustainable development, including, among others, through:

- education for global citizenship
- appreciation of cultural diversity

- culture's contribution to sustainable development.

Need to strengthen efforts to protect and safeguard the world's cultural and natural heritage.



Targets 8.9 & 12.b

Target 11.4

Devise and implement policies to promote sustainable tourism, including through

- local culture and products
- develop suitable monitoring tools in this area.

Greece Performance:

Index Score: 70.6

Regional Average 76.9

Overall Rank: 48 out of 156

CURRENT ASSESSMENT – SDG DASHBOARD



SDG TRENDS





A Global Network of : Universities & Research and Innovation Centers Businesses Civil Society Organizations Policy Making Political Institutions

To support SCIENCE DRIVEN implementation of SDGs



<u>www.unsdsn.gr</u>	CROSS-CUTTING THEMES	THEMATIC PRIORITIES
<u>Co-Chairs</u> Prof. Phoebe Koundou Prof. Andreas Papandr	Natural Capital Valuation & Integr Sustainable Investment Allocation	Sustainable Shipping and Marine Resources Management
<u>Leadership Council</u> Business, NGOs,		Sustainable Energy, Energy Security, WEF Sustainable Cultural and Natural Heritage, and Tourism
3000+ universities & r 2000+ companies and	Times of Crisis	Education and Training Courses in Sustainable Development



• €100+ million of research funding from: European Commission (DG RTD, DG MARE, DG ENV, DG ENER, DG REGIO), International Organizations (World Bank, OECD, EBRD, WHO, FAO, UN), Governments in all 5 continents, etc.

1000+ peer-reviewed research papers & books

Target: Allocation of resources across people, over time & space, while EnvS, EconS, Social Equity achieved.

MODELS ON INTERACTION

Dynamic, Spatial, Uncertainty

- Nature
- Society
- Economy

FRAMEWORK CHARACTERIZATION

- Natural Resources,
- Socio-Economic
- Institutional
- Stakeholders

Integrated and Interdisciplinary Methodology

EMPIRICAL APPLICATION of MODELS

Estimation of Economic Value

OPTIMAL ALLOCATION based on Value/Costs (CBA)

How?

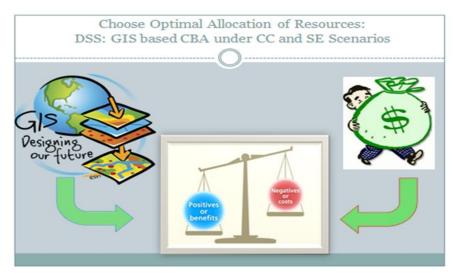
- Socio-Economic, Legal Instruments
- Technological Innovations
- Social and Institutional Innovations
- Nature Based Solutions
- Infrastructural Solutions

STRATEGIC MANAGEMENT PLANS & POLICY RECOMMENDATIONS: Stakeholders engaged & convinced throughout the process

The Concept of Economic Value

Cultural heritage provides goods and services to society that are non-marketed, hence they have no explicit price, but have value

- Cultural heritage: public capital asset that provides to society a stream of services, non-marketed but can be quantified and valued.
- Estimate benefits and costs of projects in the sector of cultural heritage.
- TO SPEAK TO POLICY MAKERS: Social Cost Benefit Analysis (SCBA) of Climate Change Mitigation / Adaption policies



Case Studies on Climate Change



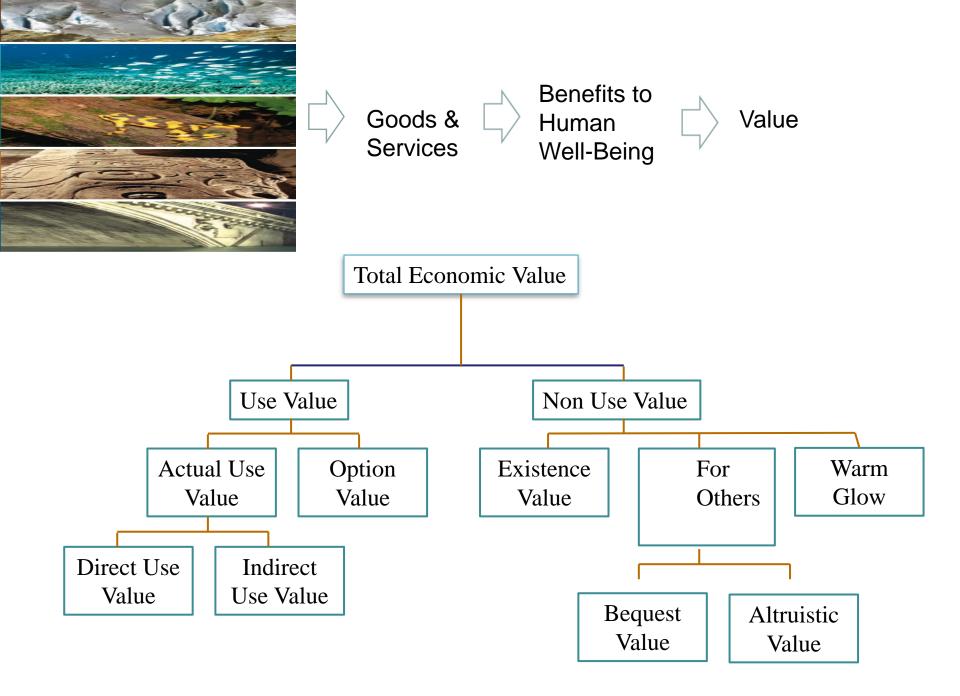
United Nations Educational, Scientific and Cultural Organization

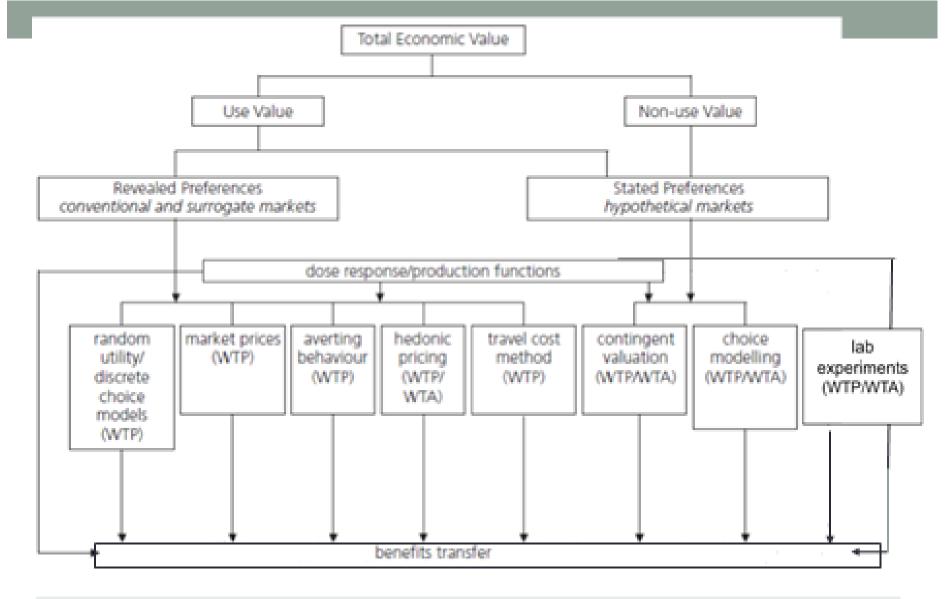
World Heritage Convention



World Heritage and CC

- World Heritage properties are affected by the impacts of climate change at present and in the future.
- Their preservation requires understanding these impacts to their Outstanding Universal Value and responding to them effectively.
- Economics and Econometrics enable estimation of this value!
- Cultural heritage CC adaptation:
 - reductions or avoidance of adverse effects from CC
 - exploitation of beneficial management opportunities





- TEV: systematic tool for considering full range of impacts on human welfare.
- TEV: reflects the preferences of individuals, which can be statistically estimated
- TEV: essential for resource allocation and policy making.

Cultural Heritage Valuation Studies Classification

	Type of Good				
Type of Benefit	Single building	Group of buildings	Monuments	Archaeological areas and artefacts	Other
Protect from air pollution damages	5 - Lincoln Cathedral 3 - Nidaros Cathedral	A – Historical buildings in Neuchatel	11 - Washington D.C Monumenents		
Restore or preserve from degradation	3 - Nidaros Cathedral 5 - Lincoln Cathedral H – Northern Hotel, Fort Collins	6 - Bulgarian Monastries* 9, M - Fes Medina* 4 - Grainger City D - Historic Core of Split E- Machu Picchu* K - Stone Town of Zanizibar*		C – Prehistoric cave paintings in UK	L- Colon Theatre
Protect from urban development/ infrastructure				7 – Stonehenge 10 – Campi Flegrei Archaeological Park	
Gain access	4 – Warkworth Castle 4- Durham Cathedral			8 –Rock Paintings, Nopiming Park C – Prehistoric cave paintings in UK	12 – Art galleries in Turin
Maintain at present level	I – St. Genevieve Academy				 13- Royal Theatre, Copenhagen 14 – Napoli Museui Aperti B –Performing and visual arts in Sydney F- Picture library, UK G-History (recorded heritage) Centre, UK
Reduction of congestion					J - British Museum

BRIEF PRESENTATION OF METHODS USED TO ESTIMATE THE VALUE OF HERITAGE ASSETS

Steps in the application of CVM

- Step 1. Define the valuation problem. Determine exactly the good or service to be valued.
- **Step 2. Design the survey.** Determine the sample of the respondents, the questionnaire, the means (mail, phone or in person interview), focus groups, pilot.
- **Step 3. Actual survey implementation**. Asking respondents about their stated WTP or WTA.
- Step 4. Compile and analyse the data. Data must be entered and analysed using appropriate statistical techniques.
- **Step 5. Derive WTP and report results**. Estimate the average value for individual or household in the sample, and extrapolate to the relevant population in order to calculate the total benefits from the site.

Hedonic Pricing Method

- Assume that the good to be valued is view of Acropolis and the objective is to estimate the WTP for sea view per square meter of apartment space
- The price of an apartment depends on its size (S), floor (K), type of construction (L), area (R), level of pollution and noise (Q), sea view (yes/no) (P), etc. We can obtaining market prices for a sample of houses (observations) and we can calculate

$$P_h = f(S, R, L, K, Q_i)$$

 Taking the partial derivative of the function with respect to the particular characteristic we obtain the demand function as:

$$\frac{\partial P_h}{\partial Q_i} = P(S_i, N_i, Q_k)$$

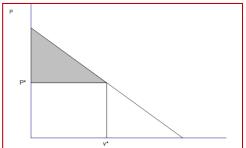
The Travel Cost Method

The total cost of a consumer's visit to a cultural or natural site consists of

- the cost of travel and accommodation
- the entrance fee
- the value of time
- any other cost involved

Using a survey of visitors appropriately designed, an estimate of the price paid (WTP) for the visit is obtained.

By inverting this function, a demand curve is obtained and the consumer surplus can be estimated



Contingent vo	aluation case	studies
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	National Museum of Sculpture	Tate Modern	Mogoşoaia Palace
Location	Spain	UK	Romania
Project	Renovation of the museum with an important cultural element	Turning the redundant bankside power station into a museum of contemporary art	Restoration of Mogoşoaia Palace
Visitors (per year)	140.000	5.700.000	27.000
Valuation methodology	Contingent valuation	Contingent valuation	Contingent valuation
Economic value	€ 42,00m	€ 190,00m	€ 8,50m
Sites			A A A A A A A A A A A A A A A A A A A

Hedonic pricing and Travel Cost case studies				
	Culemborgerwaard and Tieler	Vara Konserthus	Nordic Watercolour	
Location	Netherlands	Sweden	Sweden	
Project	Remnants and historical buildings of Celtic, Batavian and Roman civilizations	Vara Konserthus' is a concert hall located in the centre of Västra Götaland	The Nordic Watercolour is a museum located on the west coast	
Visitors (per year)	28.000	35.000	200.000	
Valuation methodology	Hedonic pricing	Travel cost	Travel cost	
Economic value	€ 33,80m	€ 1,60m	€ 5,05m	
Sites		VARA KONSERTHUS VV		

Study and nature of the asset	WTP (US\$) ¹	WTP definition ²	Annuity (US\$) ³	% zero WTP	% of stated income ⁴
Valuing the impacts of road	20-23: on-site,	Household,	2.3-2.7	55%	0.08-0.09
improvements upon	nationals	annual,		65%	0.03-0.06
Stonehenge, UK. Contingent	6-11: off-site,	2 years,	0.7-1.3		0.0001-0.0004
valuation * (Chapter 7)	nationals	PC/CA, tax,			
	0.3-2: on-site,	(entry fee for	0.02-0.1		
	foreigners	foreigners)			
Valuing aesthetic changes in the Lincoln Cathedral due to air pollution, UK. Contingent valuation. (Chapter 5)	1-2 per year of soiling, residents of Lincolnshire	Household, annual, DB DC, tax	1-2	<19%	0.005-0.01
Non-Moroccan values for rehabilitating the Fes Medina,	38-70: Fes visitors	Individual, per trip,	2.4-4.4	Approx. 17%	n.a.
Morocco *. Contingent valuation. (Chapter 9)	22-31: Morocco visitors	SB DC tax	1.4-2.0	Approx. 19%	

Valuing access to Durham Cathedral, UK *. Contingent valuation. (Chapter 4)	1.4	Individual, per visit, OE, fee	56 (average no.visits = 41)	36%	0.2
Valuing the preservation of Bulgarian monasteries, Bulgaria *. Contingent valuation (Chapter 6).	0.6-1	Household, annual, OE, tax	0.6-1	39%	0.1-0.2
Valuing acid deposition injuries to marble monuments in Washington, DC, USA Contingent valuation. (Chapter 11)	16: low impact23: medium impact33: high impact	Household, one-time only, CA, none	1.0 1.5 2.1	8% (approx.)	0.003-0.006

Renovation of historical buildings in Grainger City, Newcastle, UK. Contingent valuation. (Chapter 4)	16-22	Household, annual, OE, tax	16-22	47%	n.a.
Recreational value of aboriginal rock paintings, Nopiming Park, Canada. Contingent valuation (Chapter 8)	134	Individual, annual, CB, travel cost	134	n.a.	n.a.
Valuing the right to access two Italian art museums at present charges. Contingent valuation. (Chapter 12)	28-33	Individual, annual, SB DC, donation	28-33	18% (approx.)	n.a.
Valuing visitor benefits to Warkworth Castle. UK. Contingent valuation. (Chapter 4)	4	Individual, per visit, OE, fee	4 (average no. of visits = 1)	n.a.	0.01

Value of continuing current activities of the Royal Theatre in Copenhagen. Contingent valuation. (Chapter 13)	9-24	Individual, annual, OE, tax	9-24	18%	n.a.
Maintaining the Napoli Musei Aperti. Contingent Valuation (Chapter 14)	11 (users) 4 (non users)	Household, annual OE donation	11 4	34% (users) 67% (non- users)	n.a.
Damages from air pollution on the Nidaros Cathedral, Norway. Contingent valuation. (Chapter 3)	51: originality preserved 45: restoration - losing originality	Individual, annual, OE, tax and donation	51 45	9-20 % (domestic visitors) 38-49 % (foreign visitors)	n.a.

Capacity Building Building capacities for resilient World Heritage

- UNESCO builds capacities of States Parties and other stakeholders to manage climate change impacts on World Heritage effectively and sustainably.
- The main aim of these efforts is to increase the capacity of these properties to continue to convey their Outstanding Universal Value and support sustainable development.
- Management of resilient World Heritage properties requires designing and implementing appropriate adaptation measures, complemented by activities that contribute to <u>disaster risk</u> <u>management</u>, climate change mitigation and <u>sustainable</u> <u>development</u>.



EVALUATION OF UNESCO'S STANDARD-SETTING WORK OF THE CULTURE SECTOR – PART VI – 2001 CONVENTION ON THE PROTECTION OF UNDERWATER CULTURAL HERITAGE





Reconnect

Regional cooperation for the transnational ecosystem sustainable

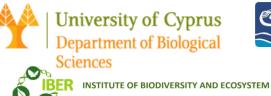
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Develop strategies for sustainable management of Marine Protected Areas (MPAs) and Natura 2000 sites.











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Expected outcomes of RECONNECT

- Interactive maps integrating cultural variables, essential biodiversity variables, socio-economic variables
- Best practice protocols for study areas monitoring
- Citizen-science data uploaded in a platform, mobile/tablet app for dissemination

State of the art methodology

- Socio-economic valuation of Ecosystem Services from Posidonia Oceanica
- Including <u>Cultural Ecosystem Services</u> of *Posidonia* to protect archaeological remains
- Method Choice Experiment: Estimate Willingness-To-Pay for ecosystem and cultural services
- Information to policy-makers:
 - Trade offs and synergies from diverse stakeholders groups
 - Amount of entrance fee based on Willingness-To-Pay

Study areas







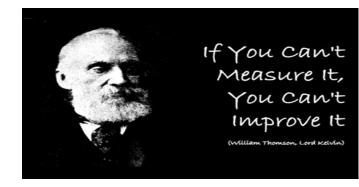
Example of choice cards – Cyprus study area RECONNECT

Choice block CE2A			
Attributes	Choice A	Choice B	Choice C
Fish abundance	Increase by 20%	Increase by 40%	
Seawater clarity/quality	Increase by 60%	Increase by 90%	
Cultural benefits	Posidonia protects underwater antiquities at 60% of the marine protected area	Posidonia protects underwater antiquities at 90% of the marine protected area	
Carbon sequestration	Increase of CO ² captured by Posidonia meadows by 5%	Increase of CO ² captured by Posidonia meadows by 25%	No change in the management practices of the
Trade-off among beach- line protection from erosion and cleaning beach from Posidonia banquettes	> 3 times cleaning /year (status quo) equivalent to high loss of protection	1 - 2 times cleaning/ year – equivalent to medium loss of protection	protected Posidonia meadows
Restrictions to fishing	Fishing restriction only in the Red zone of the Cape Greko	Increase of fishing restriction to include the Neutral zone of Cape Greko	
Increase of tourist product	30% increase in tourism	15% increase in tourism	
Voluntary tax	25 Euros / year	75 Euros / year	
Which choice do you prefer?			

Sustainable tourism – the nexus where diverse disciplines meet

- Tourism that promotes:
 - socio-cultural integrity
 - natural resources conservation
 - adaptation of cultural heritage to CC
 - community resilience
- Opportunities for:
 - diving tourism in Underwater Cultural Heritage sites
 - cultural tourism in archaeological parks

UNCERTAINTY!



• IPCC (2007) wrote:

"In most instances, objective probabilities are difficult to estimate. ...a number of climate change impacts involve health, biodiversity, and future generations, and the value of changes in these assets is difficult to capture fully in estimates of economic costs and benefits The literature on how to account for **ambiguity in** the total economic value is growing, even if there is no agreed standard."

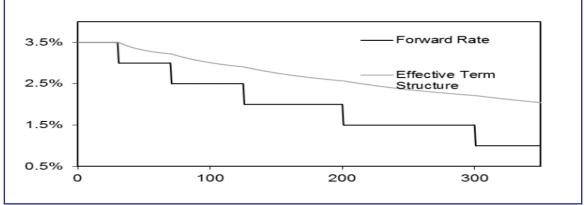
FUTURE GENERATIONS The Value of Distant Benefits & Long-Term Discount Rates funded and endorsed by: EC DG ENV, World Bank, EPA USA

Governments Europe and Easter European Countries

- Humanity has the ability to make development sustainable: to ensure that it meets the needs of the present without compromising the ability of future generations to meet their own needs.
 WCED, 1987
- There is something awkward about discounting benefits that arise a century hence.. For even at a modest discount rate, no investment will look worthwhile.

The Economist, 1991

Recommended Time Declining Schedule





Transforming innovation into climate action





EIT Climate-KIC is a European knowledge and innovation community working to accelerate the transition to a zerocarbon economy through whole systems transformation.

The EIT Climate-KIC is part of the European Institute of Innovation and Technology (EIT) and the EIT Community.

The EIT is a body of the European Union and a global innovation leader, delivering world class solutions to societal problems

ETClimate KCEurope is Building a Movement of Climate Action

Convening networks of expertise □ Leveraging Grants Smartly & Effectively Developing People & Capacity Catalysing Innovation 17,000 >€550m >2,000 participants in our education investment attracted full-time jobs created activities to start-ups leading partners ঠ্য ł ίΪÌ €2.5bn

climate funding

leveraged

new products

and services

innovative

start-ups



Education and Training

International, Regional, National Conferences, Workshops, Training Seminars & Research, Policy, **Business Events**







RDA FISHERIES & ACQUACULTURE Datathon

> ICRE8 Workshop 19 June 2017 Athens, Greece

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Coordinator

The course is coordinated by Phoebe Koundouri, Professor of Economics and Econometrics, Athens University of Economics and Business (School of Economics) and London School of Economics (CCCEP). Scientific Director of ICRE8, SDSN-Greece chair,



Coming Soon:

- MSc Energy Law and Economics
- Greek Sustainability Report
- Sustainability Summit, with the Economist, 16-17 Oct. 2019

Our Ongoing Projects



Institutional Support

